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**BMG Special Demo**  
**AmpliTube® Settings**

**[www.briannmayguitars.co.uk](http://www.briannmayguitars.co.uk)**

# Brian May Styles

## **BRIDGE + MIDDLE PICKUPS • IN PHASE**

**Hammer To Fall / Tie Your Mother Down / One Vision / Another One Bites The Dust(Main Riff) / Under Pressure**

### **PEDALS/FX**

- a. Guitar 10 Band Graphic EQ Pedal  
Boosting selected frequencies to simulate Pete Cornish's Treble Booster  
1K : + 4 dB / 2K : + 5.5 dB / 4K : + 4.5 dB / 8K : + 3 dB / 16K : + 2 dB / GAIN : + 4.7 dB
- b. Chorus 1 (BOSS CE-1 Chorus) - **Just used in Under Pressure**

### **AMP**

British Copper 30TB [VOX AC 30 Copper Panel]

TOP BOOST CHANNEL

BASS : 7 / TREBLE : 8 / NORMAL : 10 / BRILLIANT : 10 / VIB-TREM : 0 / TONE : 0

### **CABS**

2 x 12 Gry British Vintage [VOX AC 30 60's Graybacks]

### **MICS**

Dynamic 57 [SHURE SM57] - Speaker Centre

## **BRIDGE + MIDDLE PICKUPS • OUT OF PHASE**

**Another One Bites The Dust (Funky Riff)**

Same settings as Hammer To Fall/Tie Your Mother Down etc... BUT LOWERING THE GUITAR VOLUME

## **NECK PICKUP**

**Crazy Little Thing Called Love (Solo)**

### **PEDALS/FX**

- a. Compressor
- b. Reverb
- c. Guitar 10 Band Graphic EQ Pedal  
1K : + 4 dB / 2K : + 5.5 dB / 4K : + 4.5 dB / 8K : + 3 dB / 16K : + 2 dB / GAIN : + 4.7 dB

### **AMP**

British Copper 30TB (VOX AC 30 Copper Panel)

TOP BOOST CHANNEL - BASS : 7 / TREBLE : 10 / NORMAL : 8 / BRILLIANT : 6.5 / VIB-TREM : 0 / TONE : 6.5

### **CABS**

2x12 Gry British Vintage (VOX AC 30 60's Graybacks)

### **MICS**

Condenser 414 (AKG C-414 ULS) - Centre / Dynamic 20 (Electro-Voice RE20) - Speaker Edge

## **NECK PICKUP**

### **Killer Queen - Solo**

#### **PEDALS/FX**

Guitar 10 Band Graphic EQ Pedal

Boosting selected frequencies to simulate Pete Cornish's Treble Booster

1K : + 4 dB / 2K : + 5.5 dB / 4K : + 4.5 dB / 8K : + 3 dB / 16K : + 2 dB / GAIN : + 4.7 dB

#### **AMP**

British Copper 30TB (VOX AC 30 Copper Panel)

TOP BOOST CHANNEL

BASS : 9 / TREBLE : 10 / NORMAL : 9 / BRILLIANT : 6.5 / VIB-TREM : 0 / TONE : 6.5

#### **CABS**

2x12 Gry British Vintage (VOX AC 30 60's Graybacks)

#### **MICS**

Condenser 414 (AKG C-414 ULS) - Centre / Dynamic 20 (Electro-Voice RE20) - Speaker Edge

## **MIDDLE + NECK PICKUPS • OUT OF PHASE**

### **Bohemian Rhapsody - Guitar Solo**

#### **PEDALS/FX**

Guitar 10 Band Graphic EQ Pedal

Just added more gain to boost a little bit more the signal

1K : +4dB / 2K : +5.5dB / 4K : +4.5dB / 8K : +3dB / 16K : + 2dB / GAIN + 7 dB

#### **AMP**

British Copper 30TB (VOX AC 30 Copper Panel)

TOP BOOST CHANNEL

BASS : 7 / TREBLE : 8 / NORMAL : 10 / BRILLIANT : 10 / VIB-TREM : 0 / TONE : 0

#### **CABS**

2x12 Gry British Vintage (VOX AC 30 60's Graybacks)

#### **MICS**

Dynamic 57 (SHURE SM 57) - Speaker Centre / Condenser 87 (Neumann U87) - Speaker Edge

# Other Rock Styles

## BRIDGE + NECK PICKUPS • IN PHASE

### Blues Jam

#### PEDALS/FX:

- a. Slash's Booster + 5 dB
- b. The Ambassador (Marshall Guv'Nor)  
GAIN : 3 / LEVEL : 8 / BASS : 9.5 / MIDDLE : 6 / TREBLE : 1

#### AMP

Fender '65 Twin Reverb

BRIGHT MODE

VOLUME : 4 / TREBLE : 7 / MIDDLE : 5 / BASS : 6.5 / REVERB : 3 / SPEED : 4 / INTENSITY : 1

#### CABS

'65 Twin Reverb Cab

#### MICS

Condenser 414 (AKG C-414 ULS) - Centre / Ribbon 160 (Beyerdynamic M160) - Speaker Edge

## BRIDGE + NECK PICKUPS • IN PHASE

### Sweet Child O'Mine

#### PEDALS/FX

Slash's Booster : + 13 dB

Digital Delay RACK

#### AMP

Marshall JCM Slash

PRESENCE : 8 / BASS : 6 / MIDDLE : 4.5 / TREBLE : 5.5 / OUTPUT : 5.5 / LEAD : 4 / GAIN : 9

#### CABS

4x12 1960AV SL

#### MICS

Dynamic 57 (Shure SM 57) - Centre / Condenser 87 (Neumann U-87 Cardioid) - Edge

## **BRIDGE + MIDDLE PICKUPS • IN PHASE**

### **Whole Lotta Love**

#### **PEDALS/FX**

Class Fuzz (Roger Mayer Classic Fuzz)

VOLUME : -13 dB / DRIVE : 3

#### **AMP**

British Tube Lead 1 (Marshall JCM 800)

GAIN : 1.5 / BASS : 1 / MIDDLE : 8.5 / TREBLE : 7.5 / PRESENCE : 8.6 / REVERB : 0 / VOLUME : 10

#### **CABS**

4x12 Closed Vintage1 (Marshall 4x12" Angled, '70s Greenbacks)

#### **MICS**

Dynamic 57 (SHURE SM 57) - Speaker Centre / Condenser 87 (Neumann U87) Speaker Edge

## **BRIDGE, MIDDLE + NECK PICKUPS • OUT OF PHASE**

### **Money For Nothing**

#### **PEDALS/FX**

- a. Wah
- b. Overscream (Tube Screamer TS-9)  
DRIVE : 10 / LEVEL : 2 / TONE : 8

#### **AMP**

British Tube Lead 1 (Marshall JCM 800)

GAIN : 2 / BASS : 7.5 / MIDDLE : 5 / TREBLE : 3.5 / PRESENCE : 5.5 / REVERB : 0 / VOLUME 10

#### **CABS**

4x12 Closed Vintage1 (Marshall 4x12" Angled, '70s Greenbacks)

#### **MICS**

Dynamic 57 (SHURE SM 57) - Speaker Center / Condenser 87 (Neumann U87) - Speaker Edge

## **BRIDGE, MIDDLE + NECK PICKUPS • OUT OF PHASE**

**Back In Black**

### **PEDALS/FX**

Slash's Booster : +10 dB

### **AMP**

British Tube Lead 1 (Marshall JCM 800)

GAIN : 8 / BASS : 7.5 / MIDDLE : 6.5 / TREBLE : 5 / PRESENCE : 7 / REVERB : 0 / VOLUME 6

### **CABS**

4x12 Closed Vintage1 (Marshall 4x12" Angled, '70s Greenbacks)

### **MICS**

Dynamic 57 (SHURE SM 57) - Speaker Centre / Condenser 87 (Neumann U87) - Speaker Edge

## **MIDDLE + NECK PICKUPS • IN PHASE**

Johnny B. Goode

### **PEDALS/FX**

Overscream (Tube Screamer TS-9)

DRIVE : 1 / LEVEL : 5 / TONE : 10

### **AMP**

American Tube Clean 1 (Fender Super Reverb)

BASS : 0 / MIDDLE : 5 / TREBLE : 7 / PRESENCE : 10 / REVERB : 2 / VOLUME : 5 / INTENSITY : 1

### **CABS**

4x10 Open Vintage (Fender Super Reverb Cab)

### **MICS**

Ribbon 160 (Beyerdynamic M160) - Speaker Centre / Condenser 87 (Neumann U87) - Speaker Edge

## **BRIDGE PICKUP**

### **Sweet Home Alabama**

#### **PEDALS/FX**

- a. Compressor
- b. Overdrive (BOSS SD-1 Distortion)  
LEVEL : 10 / DRIVE : 2 / TONE : 7

#### **AMP**

American Vintage T (Fender Twin Reverb)

GAIN : 5 / BASS : 5 / MIDDLE : 5 / TREBLE : 2 / PRESENCE : 2 / REVERB : 1 / VOLUME : 5

#### **CABS**

2x12 Open TJ120 (Fender Twin Reverb Cab)

#### **MICS**

Dynamic 57 (SHURE SM 57) - Speaker Center / Condenser 87 (Neumann U87) - Speaker Edge

## **BRIDGE PICKUP**

### **Time**

#### **PEDALS/FX**

- a. Compressor
- b. PROdrive (Pro Co RAT Distortion)  
DIST : 8 / VOLUME : 6 / FILTER : 1
- c. Overscream (Tube Screamer TS-9)  
DRIVE : 8.5 / LEVEL : 8 / TONE : 6
- d. Graphic EQ  
400 : +4dB / 800 : +7.5dB / 1.6K : +7.5dB / 3.2K : +3.5dB / 6.4K : -1dB
- e. Uni-V (Univox Uni-Vibe)  
VOLUME : -6db / INTENSITY : 3 / RATE : 1
- f. Stereo Chorus RACK
- g. Digital Delay RACK

#### **AMP**

British Tube Lead 1 (Marshall JCM 800)

GAIN : 5.5 / BASS : 3.5 / MIDDLE : 6 / TREBLE : 6 / PRESENCE : 5 / REVERB : 1 / VOLUME : 5

#### **CABS**

4x12 Closed Vintage1 (Marshall 4x12" Angled, '70s Greenbacks)

#### **MICS**

Dynamic 57 (SHURE SM 57) - Centre / Condenser 87 (Neumann U87) - Slightly Off Speaker Centre

## **BRIDGE PICKUP**

### **Burn**

#### **PEDALS/FX**

- a. Compressor
- b. Fender '63 Reverb RACK

#### **AMP**

British Tube Lead 2 (Marshall JCM 900)

GAIN : 6.5 / BASS : 5 / MIDDLE : 8.5 / TREBLE : 7.5 / PRESENCE : 8.5 / REVERB : 0 / VOLUME 8

#### **CABS**

4x12 Closed Vintage1 (Marshall 4x12" Angled, '70s Greenbacks)

#### **MICS**

Bottle 563 Condenser - Speaker Centre / Condenser MD1-b - Slightly Off Speaker Centre

## **BRIDGE PICKUP**

### **Smells Like Teen Spirit**

#### **PEDALS/FX**

- a. The Ambass'dor (Marshall Guv'Nor) - JUST FOR THE CRUNCH!!
- GAIN : 5 / LEVEL : 4.5 / BASS : 5 / MIDDLE : 6 / TREBLE : 5

#### **AMP**

American Vintage T (Fender Twin Reverb)

GAIN : 8.5 / BASS : 5 / MIDDLE : 5 / TREBLE : 4.5 / PRESENCE : 7.5 / REVERB : 1 / VOLUME :5

#### **CABS**

2x12 Open TJ120 (Fender Twin Reverb Cab)

#### **MICS**

Dynamic 57 (SHURE SM 57) - Speaker Centre / Condenser 87 (Neumann U87) Speaker Edge